



*Faxri Kiyaban*

**The Honorary Cemetery**

**HEYDƏR ƏLİYEV FONDU**



**HEYDAR ALIYEV FOUNDATION**



In 1931 he organized the first folk musical instrument orchestra affiliated to the Azerbaijan Radio Committee.

The 'Koroghlu' Opera (libretto by H. Ismayilov and M. S. Ordubadi) was staged for the first time on April 30, 1937 in the Azerbaijan Opera and Ballet Theater. That composition marks the highest creative effort of U. Hajibeyov. The romance ghazals 'Sensiz' in 1941 and 'Sevgili Janan' in 1943, he dedicated to the 800<sup>th</sup> anniversary of the birth of Nizami and these have special place among the vocal music works of the composer. He worked until the last days of his life on the 'Firuza' opera, but did not manage to complete it; we have only one aria from the Firuza opera.

The genius composer created a fundamental turn in Azeri music and set future development prospects, and the aesthetic principles of Azeri and Eastern music.

He also founded modern Azerbaijani scientific musicology. In his work 'Fundamentals of Azeri folk music' in 1945, he showed the regularities, national features of folk music with old historic forms. Gara Garayev, Fikret Amirov, Niyazi, Soltan Hajibeyov and others were the students of U. Hajibeyov. The music of U. Hajibeyov has been included into the body of world classical music. 'Arshyn Mal Alan' musical comedy was translated into a number of languages and staged. This work was filmed in Azerbaijan in 1917, 1945 and in 1965 and a film based on 'Arshyn Mal Alan' was made in the USA in 1937.

He was a deputy of the Supreme Soviet of the USSR (1<sup>st</sup>-2<sup>nd</sup> callings).

He received the Order of Lenin, the Order of the Red Banner of Labour and other medals.



**HACIBƏYOV ZÜLFUQAR**  
**ƏBDÜLHÜSEYN oğlu**

(17.04.1884, Şuşa - 30.09.1950, Bakı)

**ZULFUGAR A. HAJIBEYOV**

(17.04.1884, Shusha - 30.09.1950, Baku)

Bastakar, Azərbaycan SSR əməkdar incəsənət xadimi (1943). U.Hacıbəyovun qardaşı.

U.Hacıbəyov, M.Maqomayev, H.Sarabski və H.Terequlovla birlikdə Azərbaycan musiqi mədəniyyətinin inkişafı uğrunda faal mübarizə aparmışdır. İlk Azərbaycan operalarından olan "Aşıq Qərib" (1915, tamaşası 1916) operasında muğamlara əsaslanmış, musiqi folkloru formaları ilə Avropa musiqi janrlarını əlaqələndirməyə çalışmışdır. Öz librettoları əsasında "Əlli yaşında cavan" (1909), "Varlı" ("On bir yaşında gəlin", 1911), "Evliyənin subay" (1911) musiqili komediyalarını yazmışdır. Bir sıra mahnıların, simfonik orkestr, nəfəs alətləri və xalq çalğı alətləri üçün əsərlərin, dram tamaşalarına, "Almaz" kinofilminə (Niyazi ilə birgə) musiqinin, tamamlanmamış "Nüşaba" və "Üç aşıq" ("Məlikməmməd") operalarının müəllifidir.

"Şərəf nişanı" ordeni və medallarla təltif edilmişdir.

Composer.

Honoured Figure in Arts of the Soviet Socialist Republic of Azerbaijan in 1943, brother of U. Hajibeyov.

Along with U. Hajibeyov, M. Magomayev, H. Sarabski and H. Teregulov he fought actively for development of Azeri musical culture. The 1915 opera 'Ashyg Garib' performed in 1916, was one of the first Azeri operas based on mughams and attempted to connect musical folklore forms with European musical genres. He composed the musical comedies, 'Fifty-year-old youth' in 1909, 'Rich man' 'Elevenyear-old daughter-in-law' and 'Single being married' in 1911. He is the author of a number of songs and compositions for symphonic orchestra, wind and folk instruments. He wrote music for drama performances, 'Almaz' film, together with Niyazi, and the uncompleted 'Nushaba' and 'Three ashygs' 'Melikmammad' operas.

He received the Medal of Honour and other medals.